

MOSCOW  
FLOWER  
SHOW

*« Importance of plants in the urban development »*

*July 10<sup>th</sup>, 2014*

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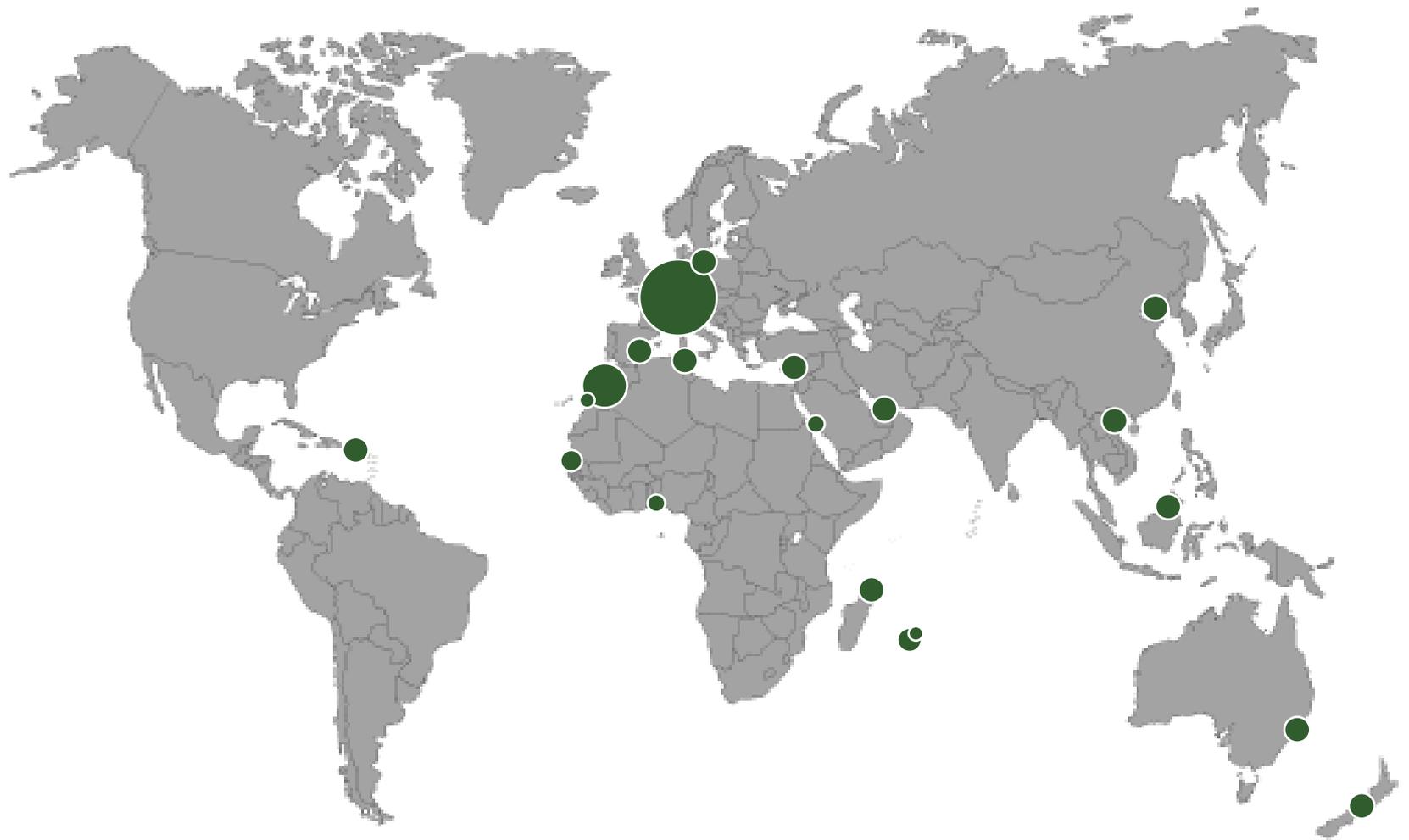
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# Intervention areas



# From large to small scale

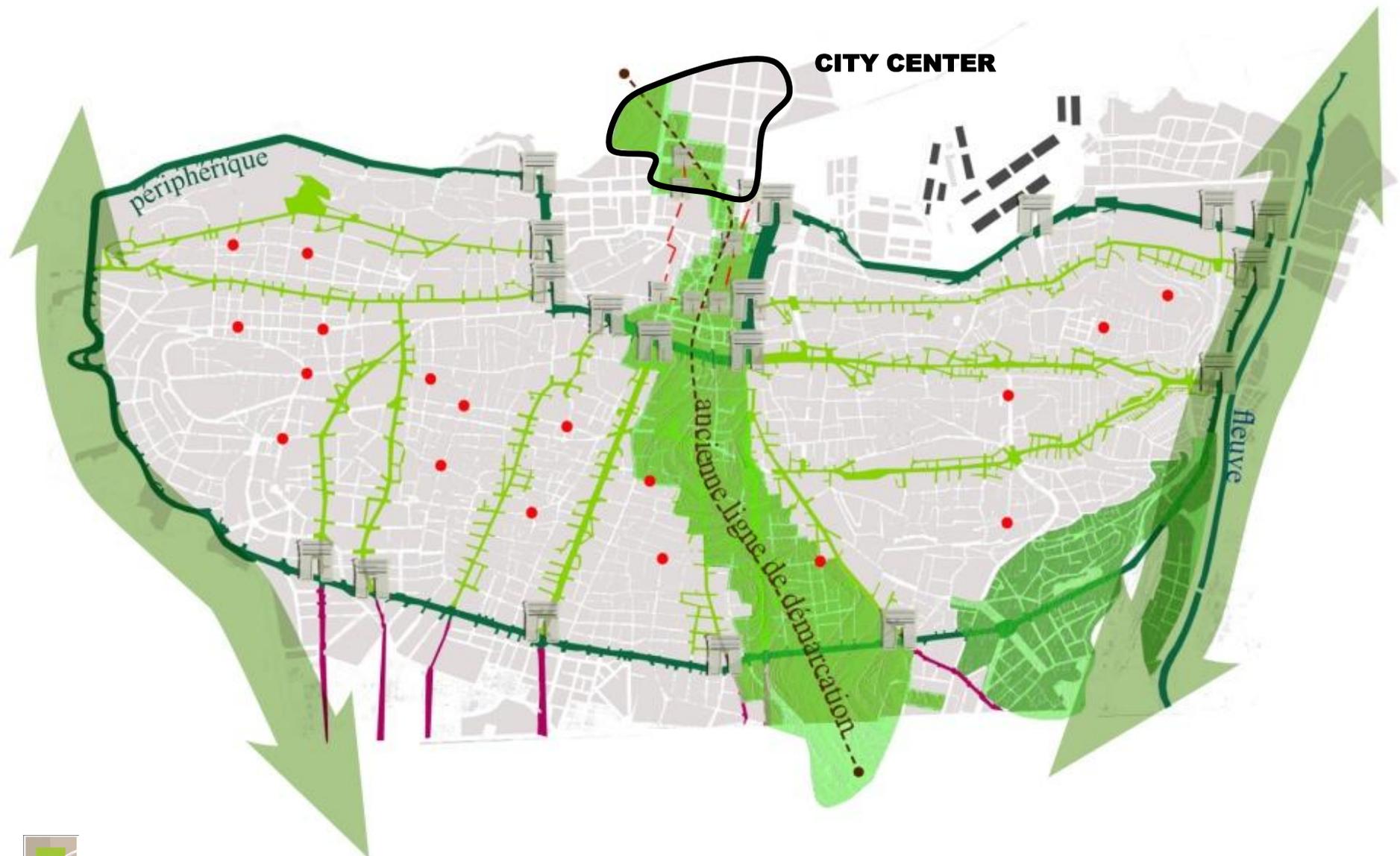
## Place Terra Botanica

5 000 m<sup>2</sup>



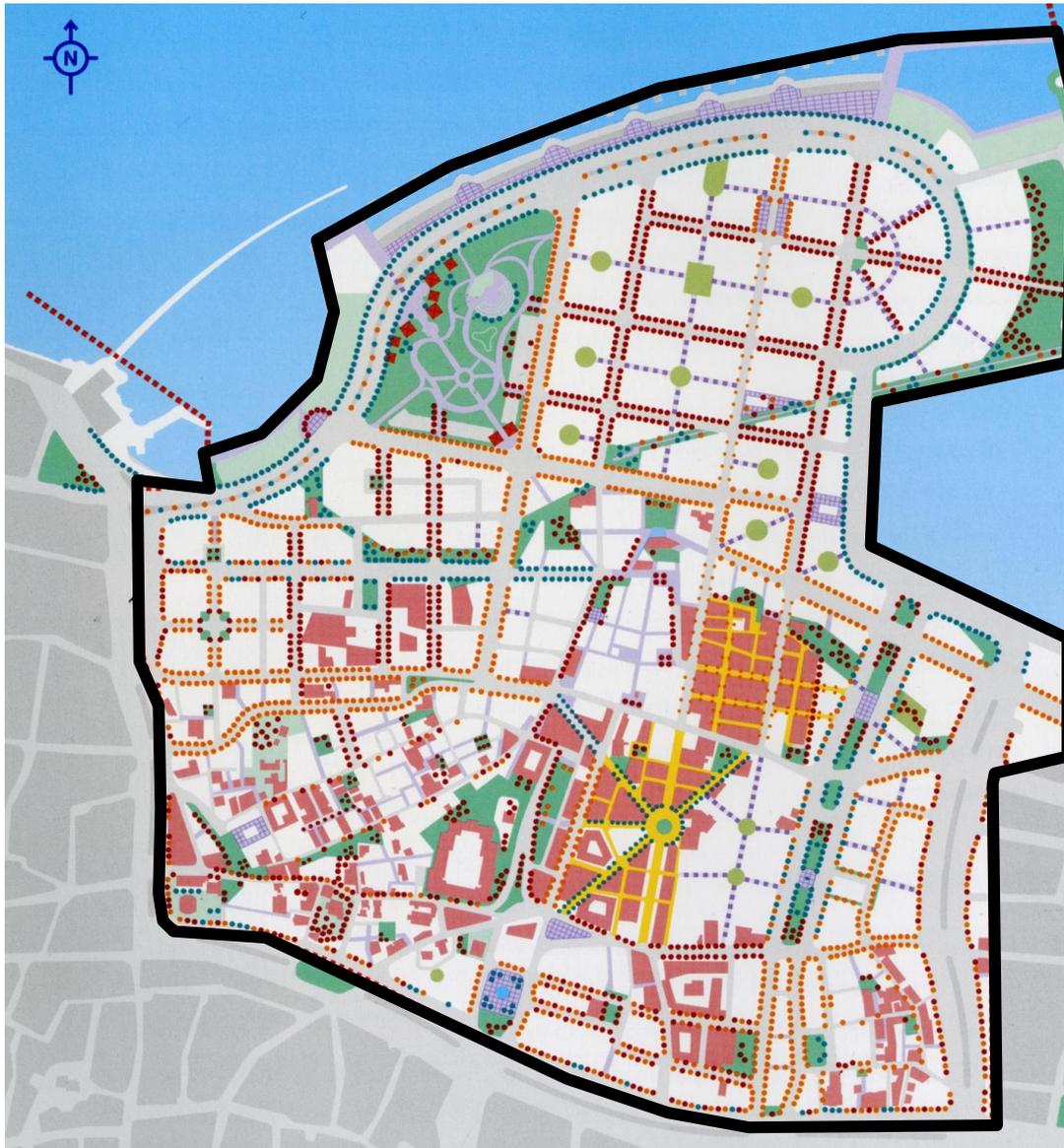
# Beirut Green plan

/ LIBAN /



# Reconstruction of the city center of Beirut

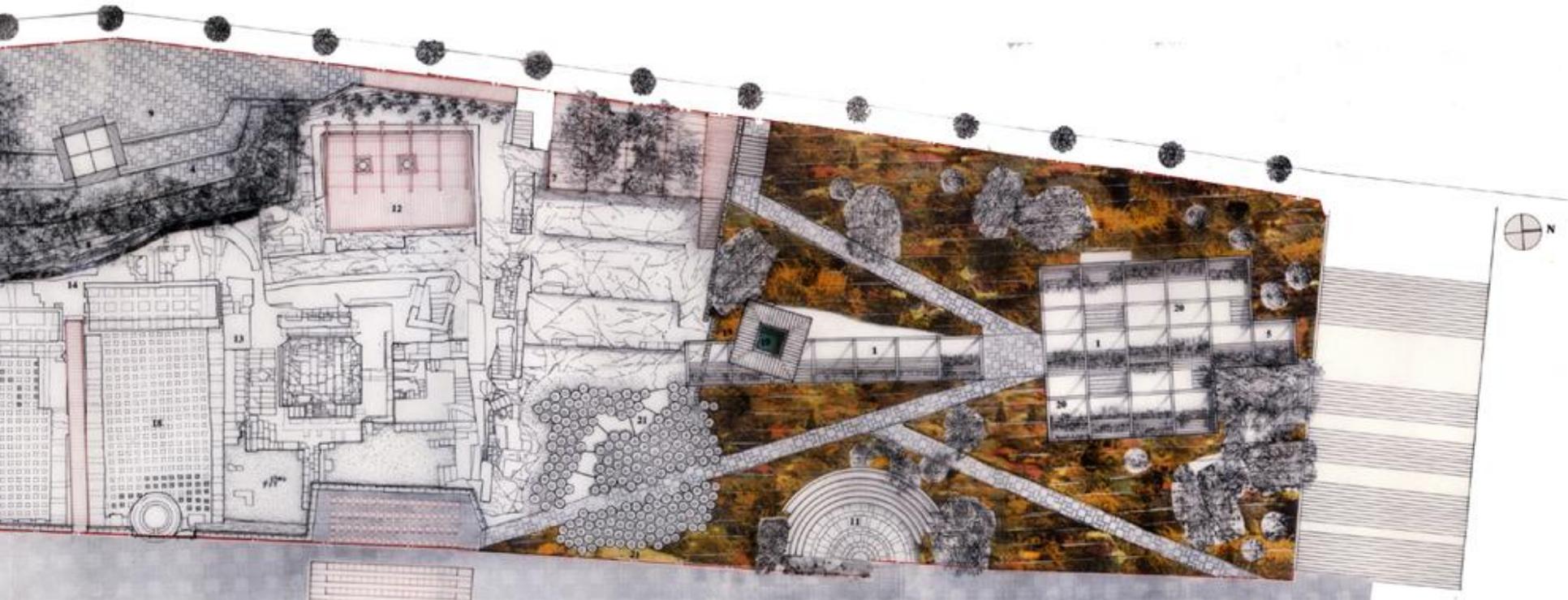
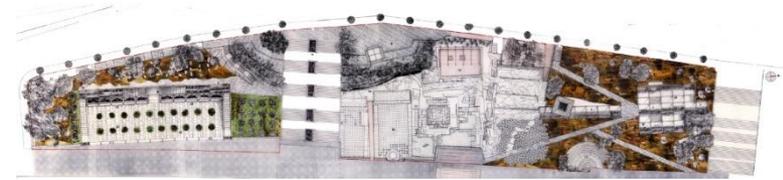
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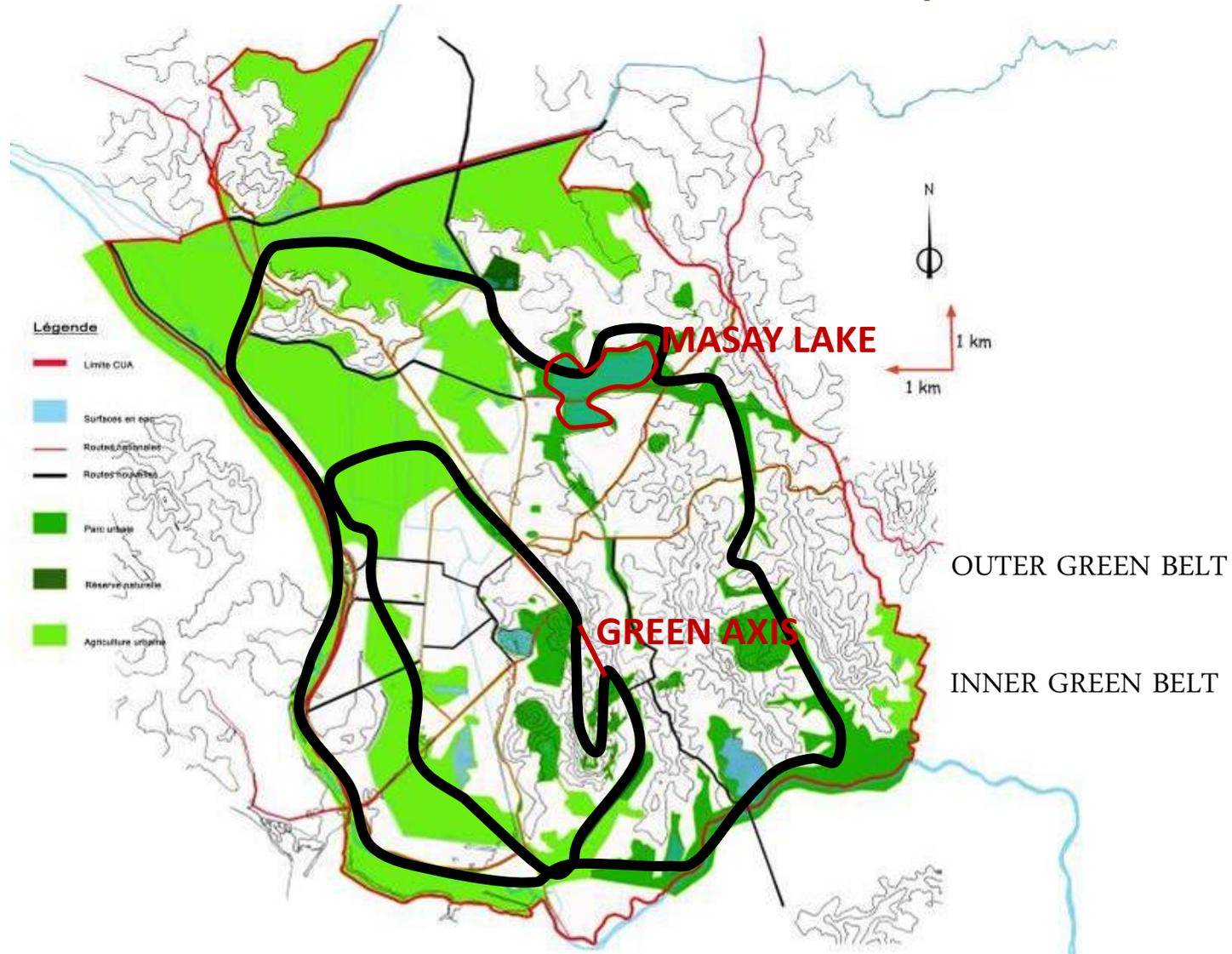
# Gardens of the Roman baths of Beirut

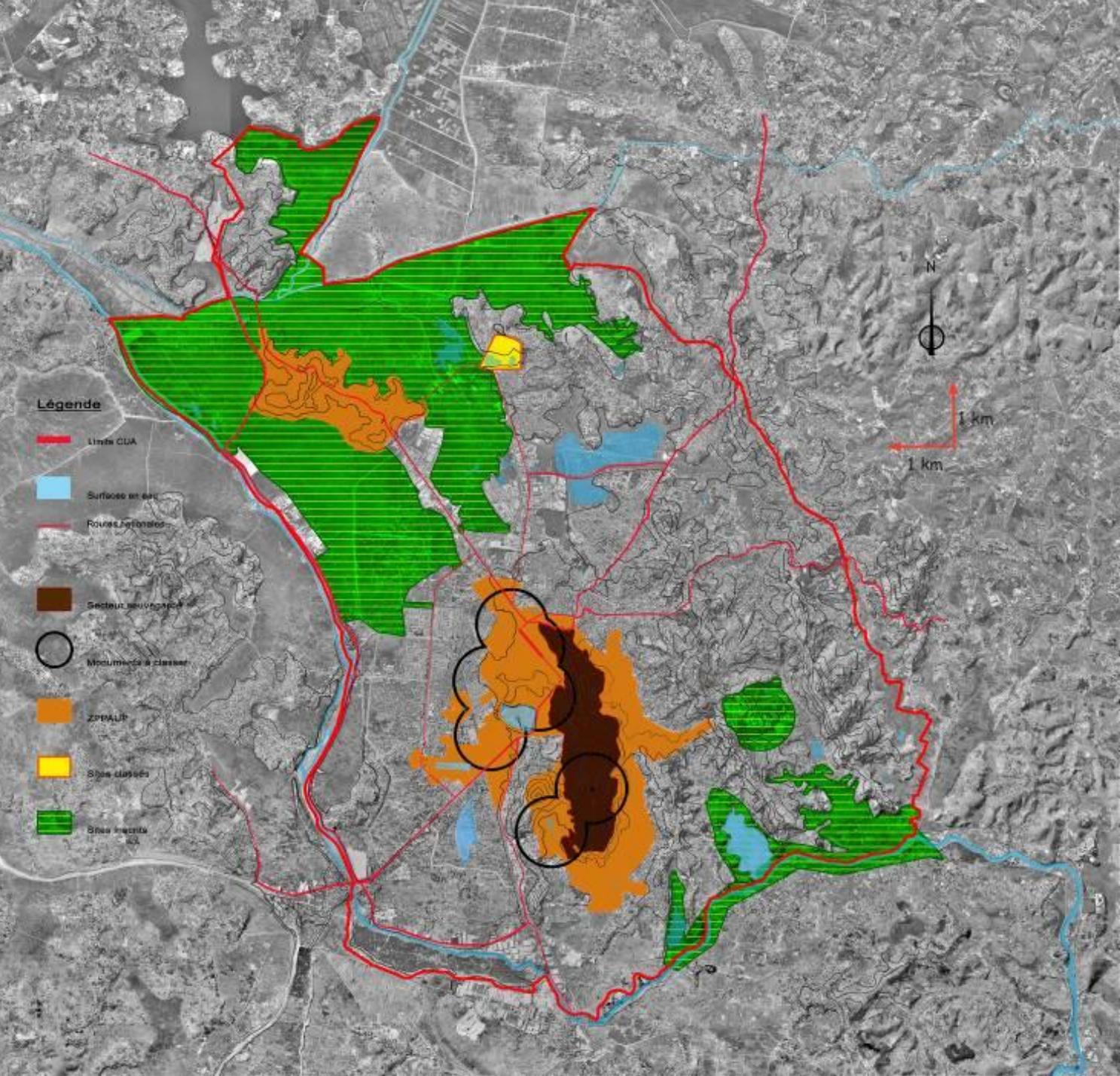
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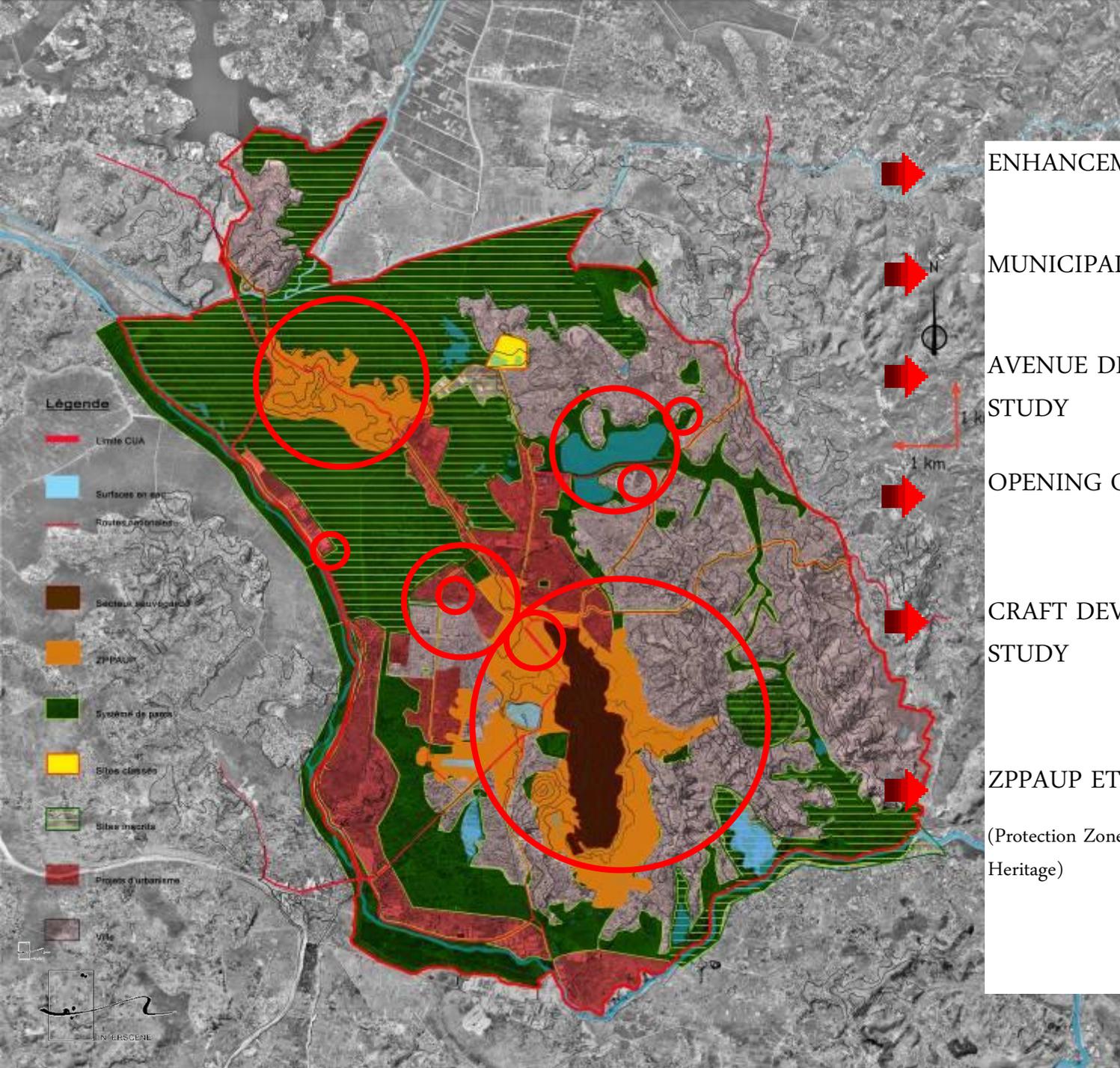




# Antananarivo Green plan / MADAGASCAR/







- ➡ ENHANCEMENT OF MASAY LAKE
- ➡ MUNICIPAL PLANT NURSERY STUDY
- ➡ AVENUE DE L'INDEPENDANCE STUDY
- ➡ OPENING OF THE CITY CENTER
- ➡ CRAFT DEVELOPMENT CENTER STUDY
- ➡ ZPPAUP ESTABLISHMENT  
(Protection Zone for Architectural, Landscape and Urban Heritage)



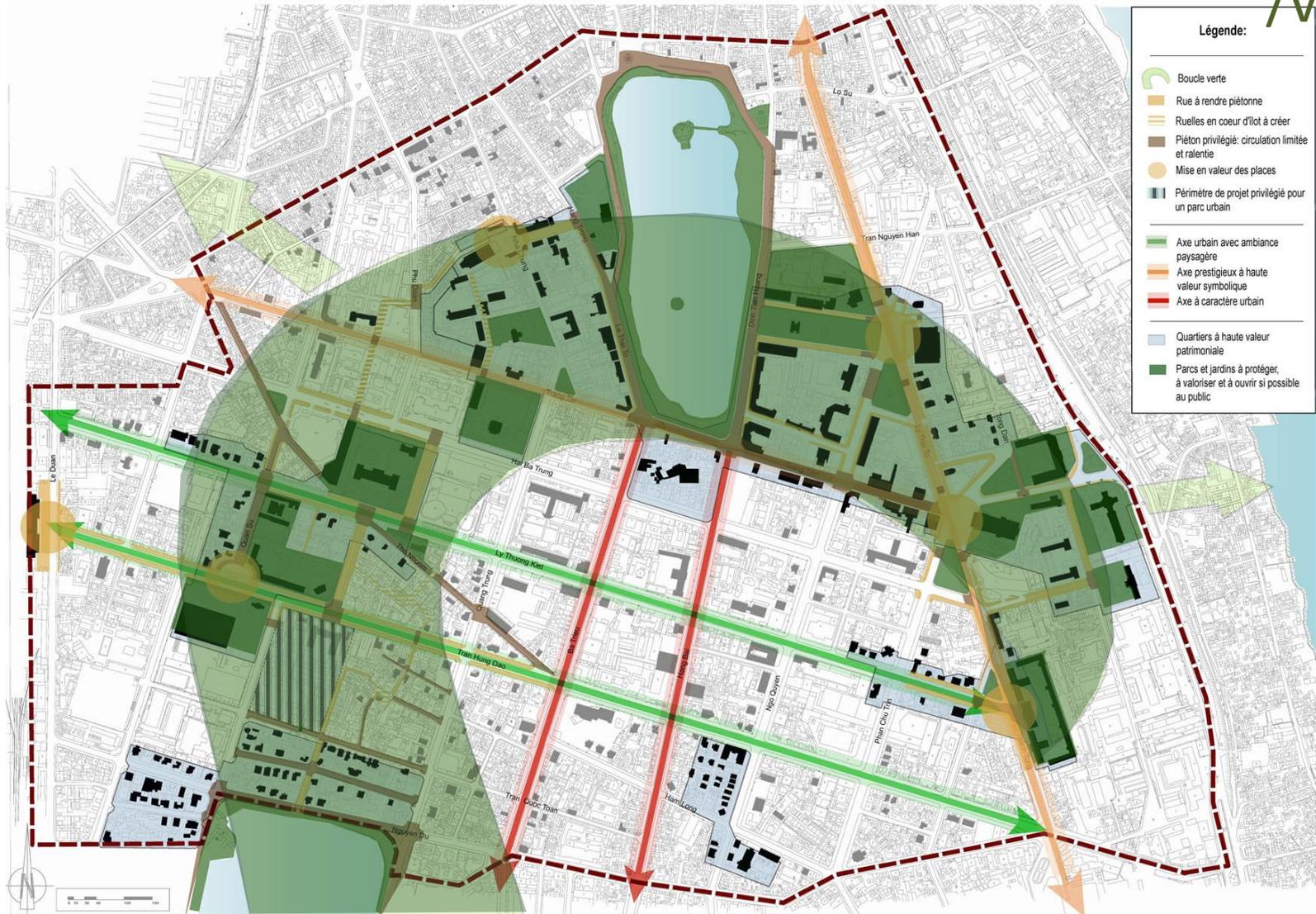
# AVENUE DE L'INDEPENDANCE STUDY



Arbres	Janvier	Février	Mars	Avril	Mai	Juin	Juillet	Aout	Septembre	Octobre	Novembre	Décembre
Bauhinia blakeana <i>Arbre aux orchidées</i> FABACEES caduc 8-12m												
Cananga odorata <i>Ylang Ylang</i> ANNONACEES persistant 10-20m												
Cassia fistula <i>Averse dorée (arbre majoritaire)</i> FABACEES semi-persistant 25m												
Chorizia speciosa <i>Chorizie (arbre majoritaire)</i> BOMBACEES semi-persistant 6-15m												
Delonix regia <i>Flamboyant</i> FABACEES semi-persistant 6-10m												
Dombeya spectabilis <i>Dombeya</i> STERCULIACEES persistant 6-10m												
Grévillea robusta <i>Grévillea d'australie (arbre majoritaire)</i> PROTEACEES persistant 15-35m												
Hymenosporum flavum 4-20m												
Jacaranda mimisifolia <i>Jacaranda (arbre Majoritaire)</i> BIGNONIACEES caduc 10-15m												
Michelia champaca MAGNOLIACEES												
Plumeria rubra <i>Frangipanier</i> APOCYNACEES caduc 8m												
Melia azedarach <i>arbre à chapelet</i> MELIACEES semi-persistant 10-15m												
Schizolobium excelsum												
Spathodea campanulata <i>Tulipier du Gabon (arbre Majoritaire)</i> BIGNONIACEES persistant 18-25m												
Tecoma stans BIGNONIACEES persistant 5-10m												

# Heritage preservation in the development of the French quarter of Hanoi

/VIETNAM/

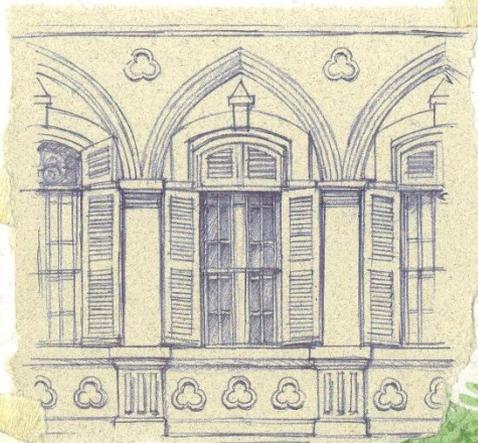
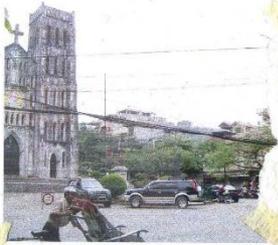




PHỐ LÊ PHỤNG HIỆU



INTERSCENE



PHỐ NHA THO

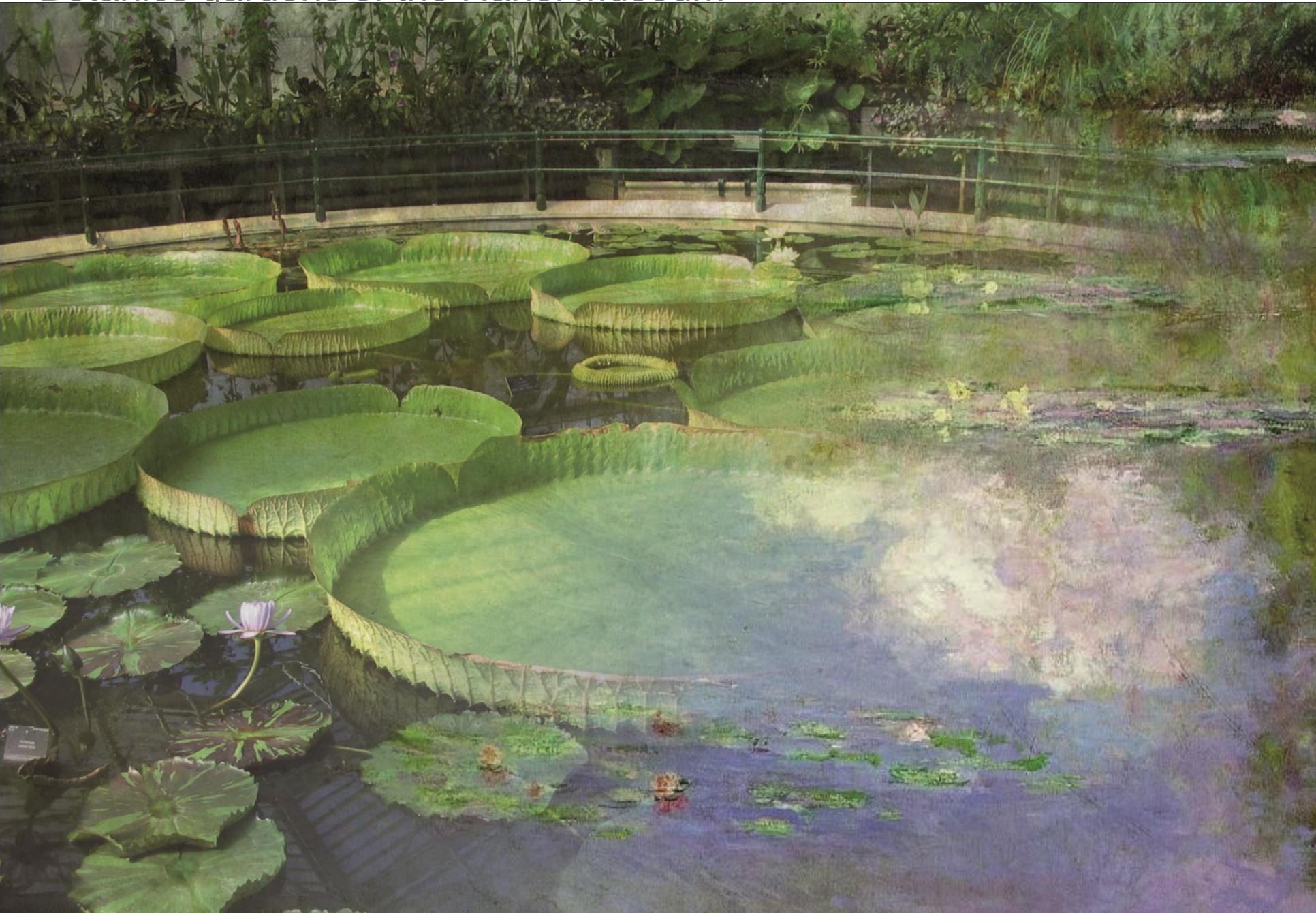
A. LERAY

© Alain LERAY

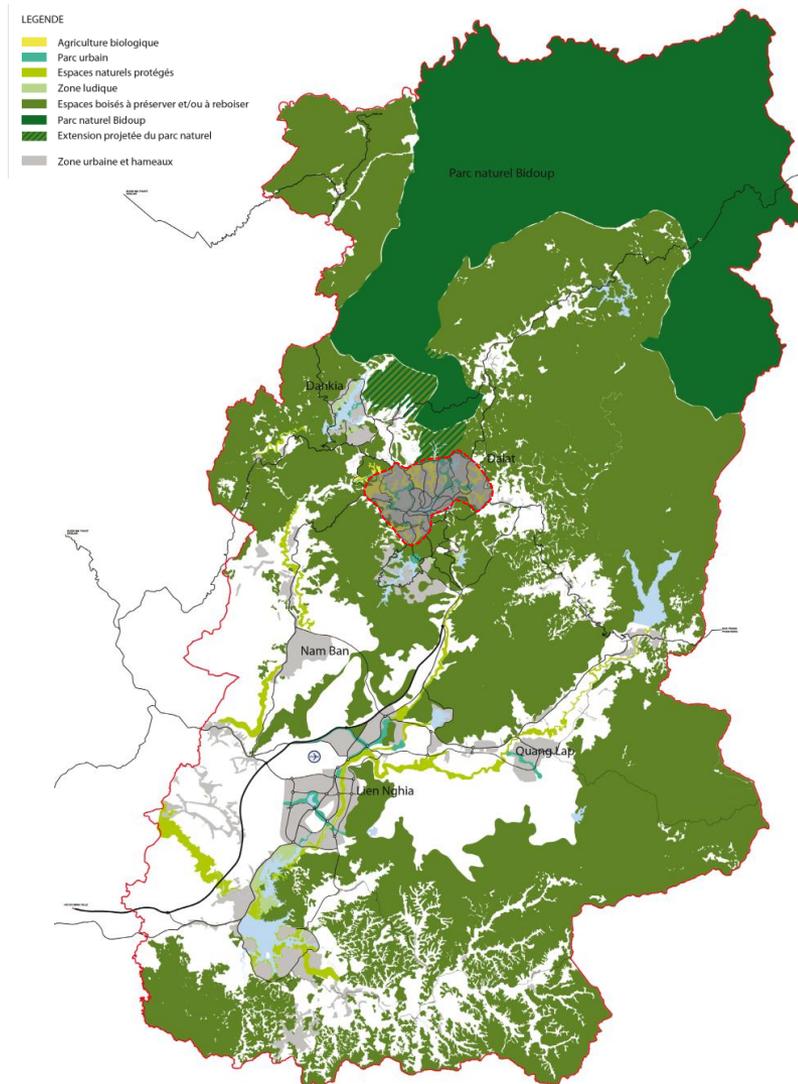
# Botanics gardens of the Hanoi Museum

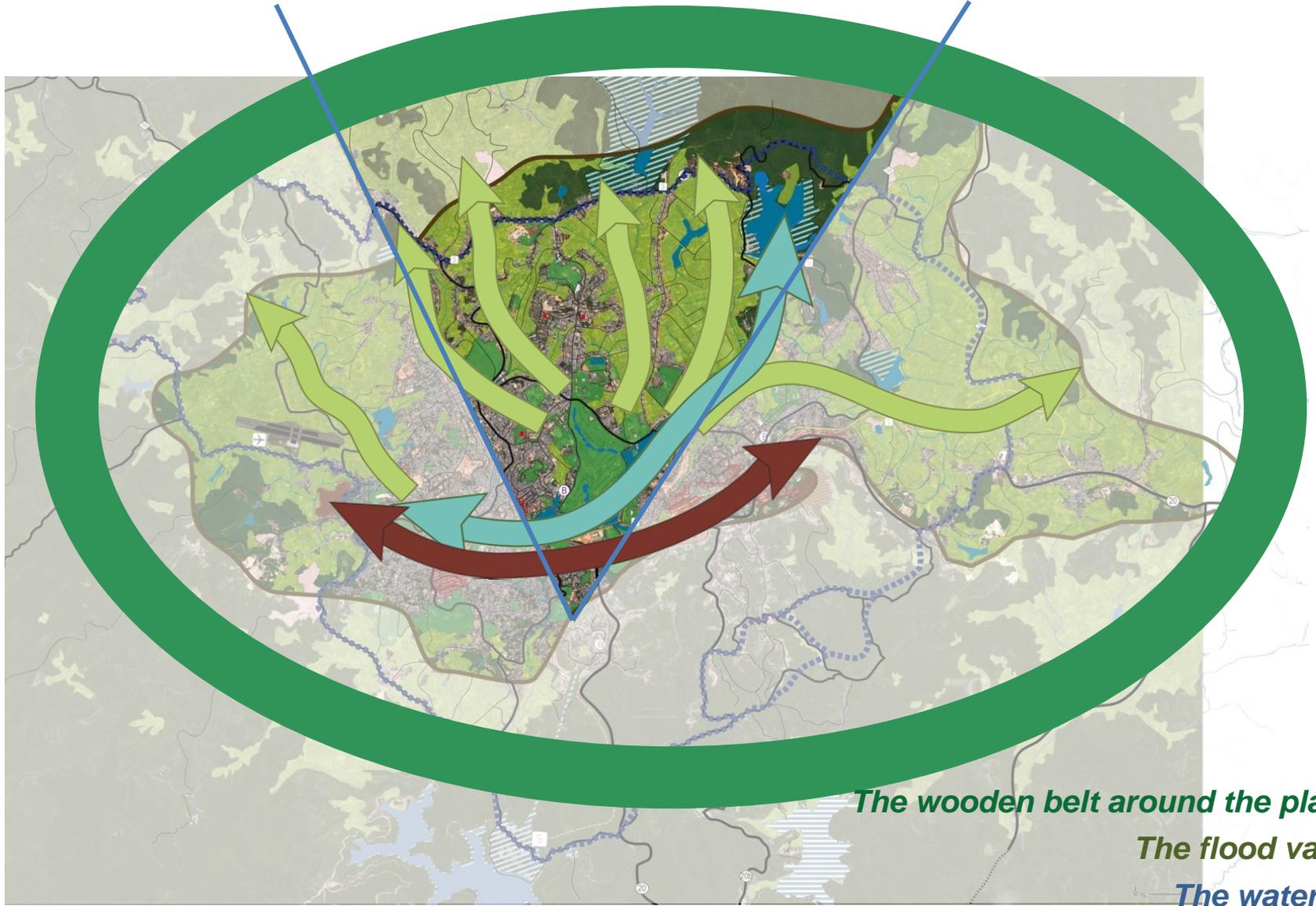


# Botanics gardens of the Hanoi Museum



# Master Plan for the Grand Dalat / VIETNAM/





*The wooden belt around the plateau*

*The flood valleys*

*The water axis*

*The heritage axis*

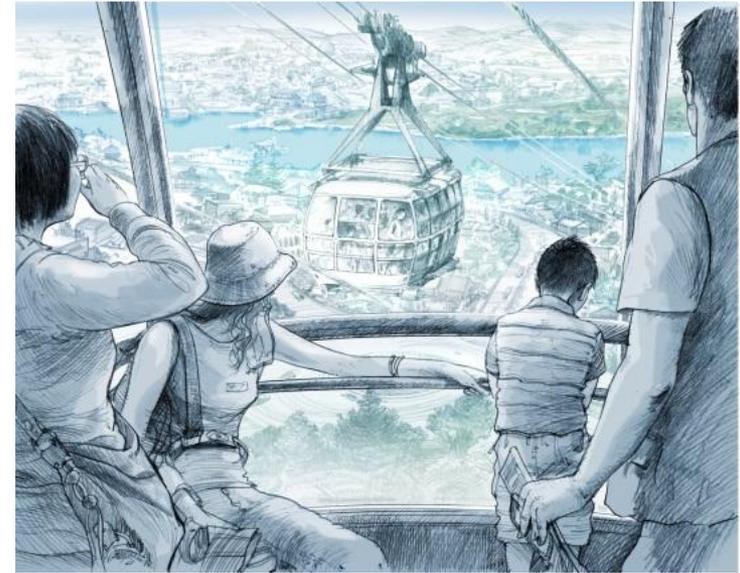
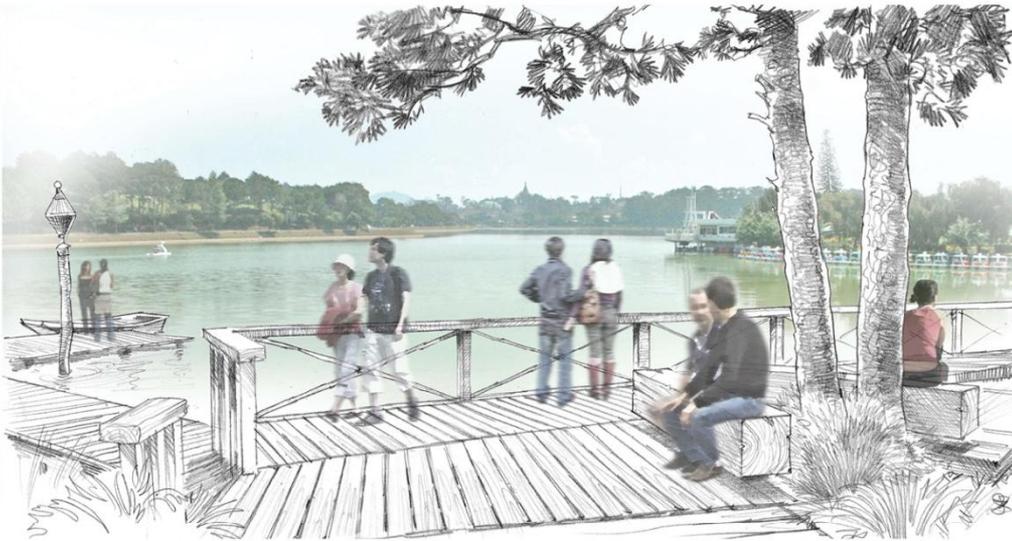
*The historical point of view*







A



C



D



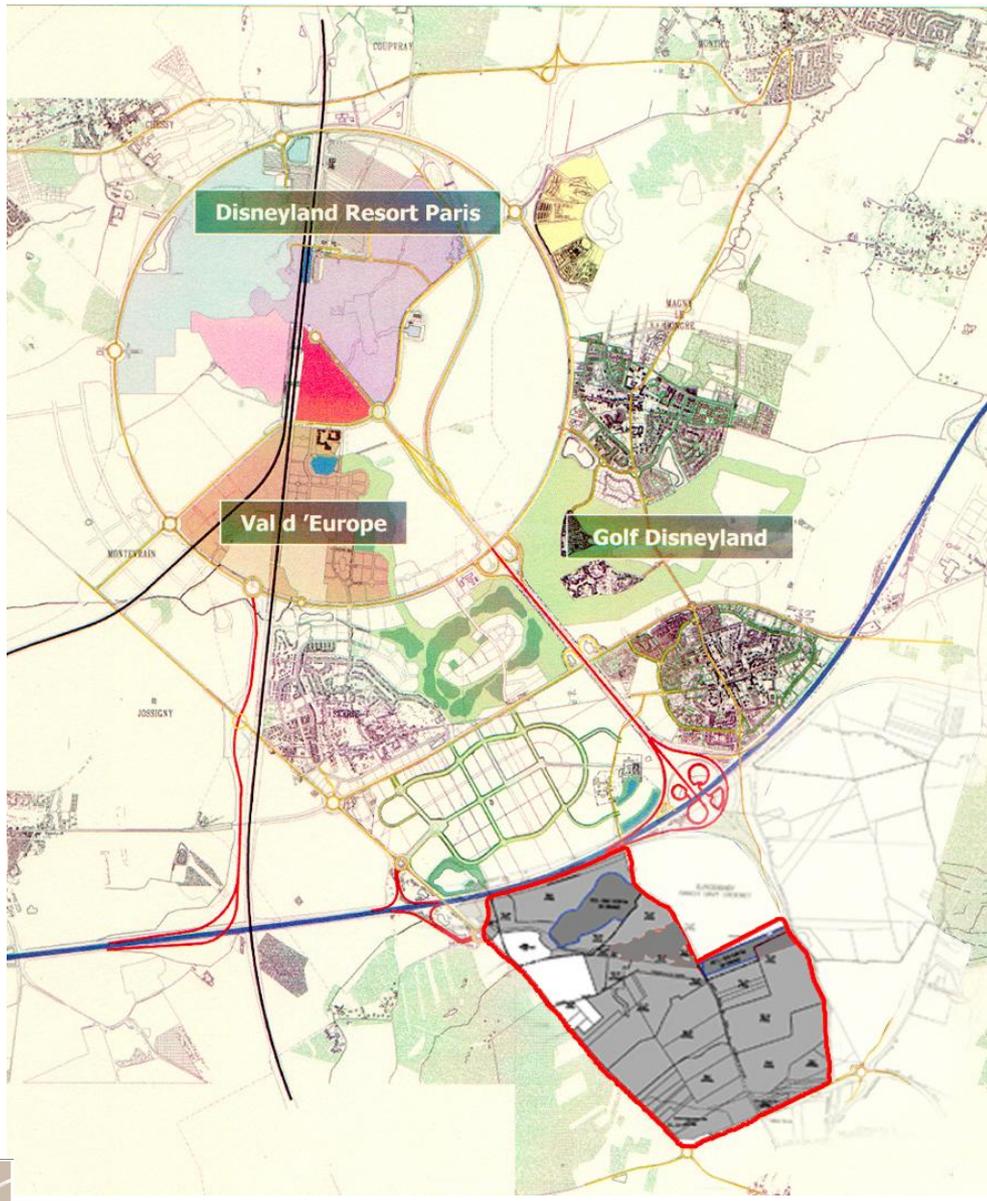
# Landscape design of catchment area perimeter of Dakar / SENEGAL/





# Ecopolys « Villages Nature »

/ FRANCE /













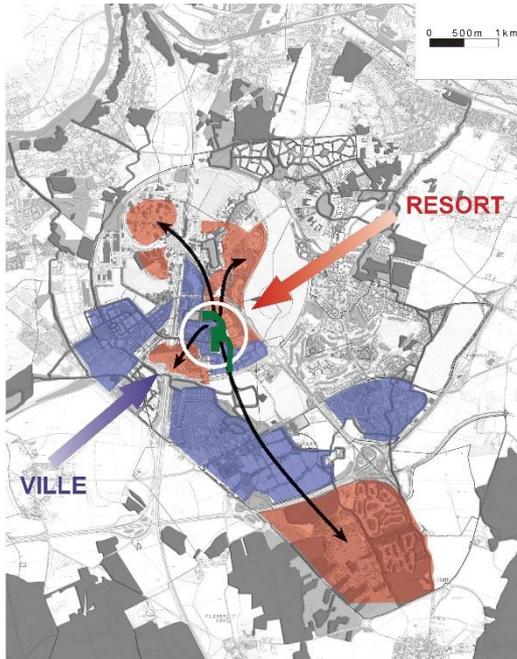






# Urban Park of Serris-Val d'Europe

/FRANCE/











# Redevelopment of the Ria of Pornic

/ FRANCE /





# Botanic relay and its islands









# Landscaping of the New Marina Casablanca /MAROC/



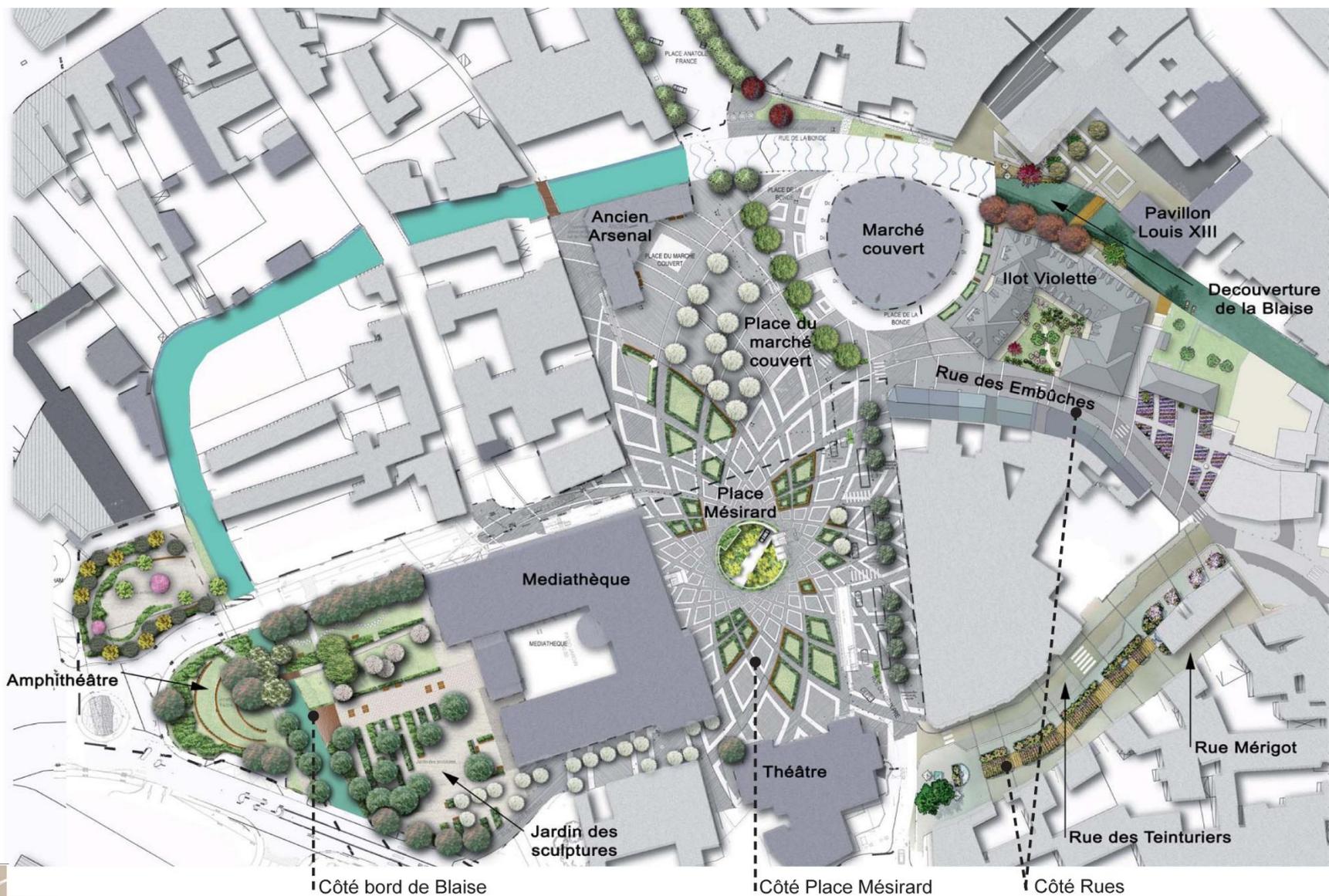


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# Redevelopment of the Place Mesirard and its perimeter

/DREUX/



B

B'



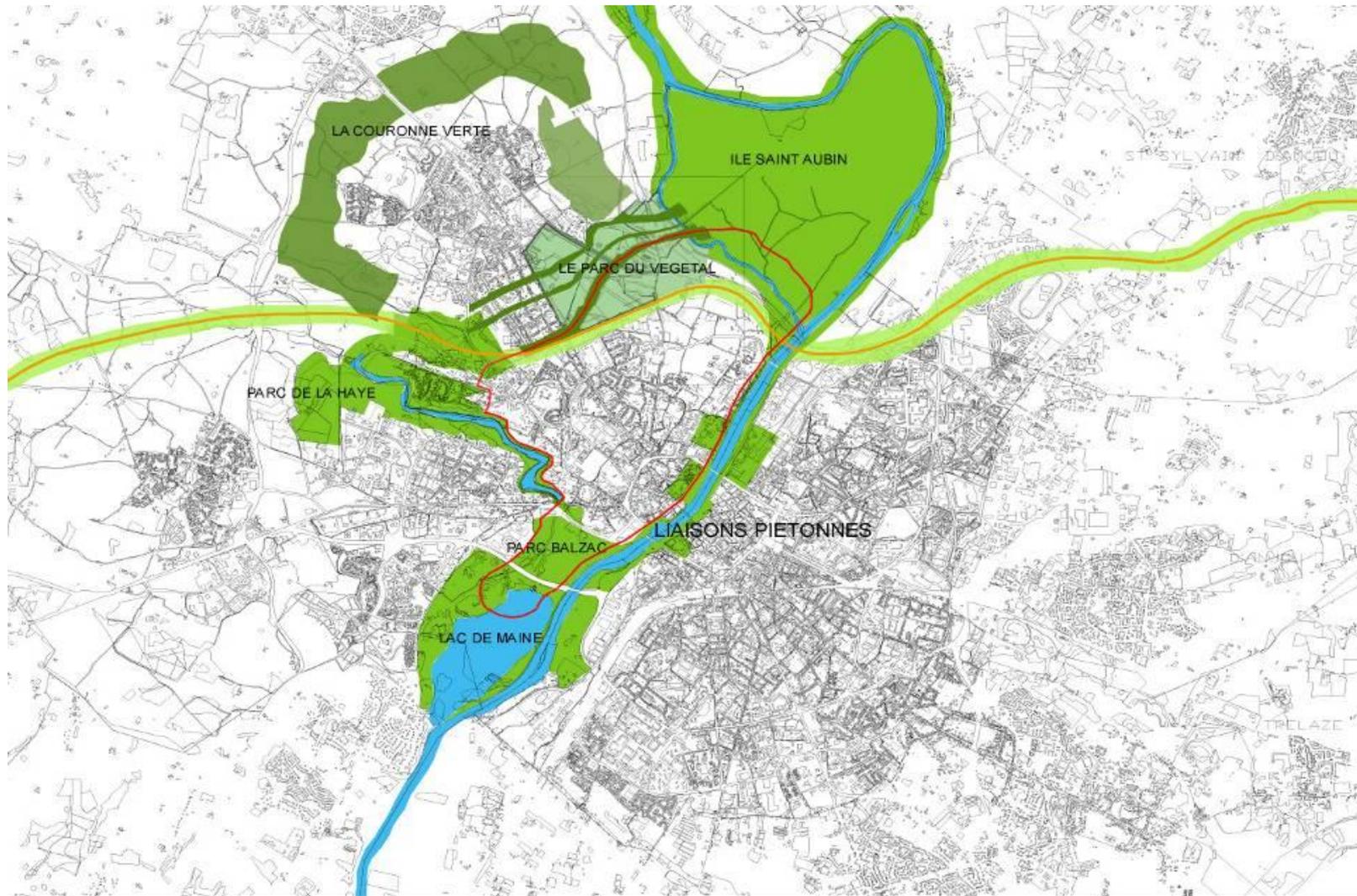


# Designing of Paris Seine Rive Gauche neighbourhood

/ PARIS /







# Plateau de la Mayenne mixed development zone (ZAC)

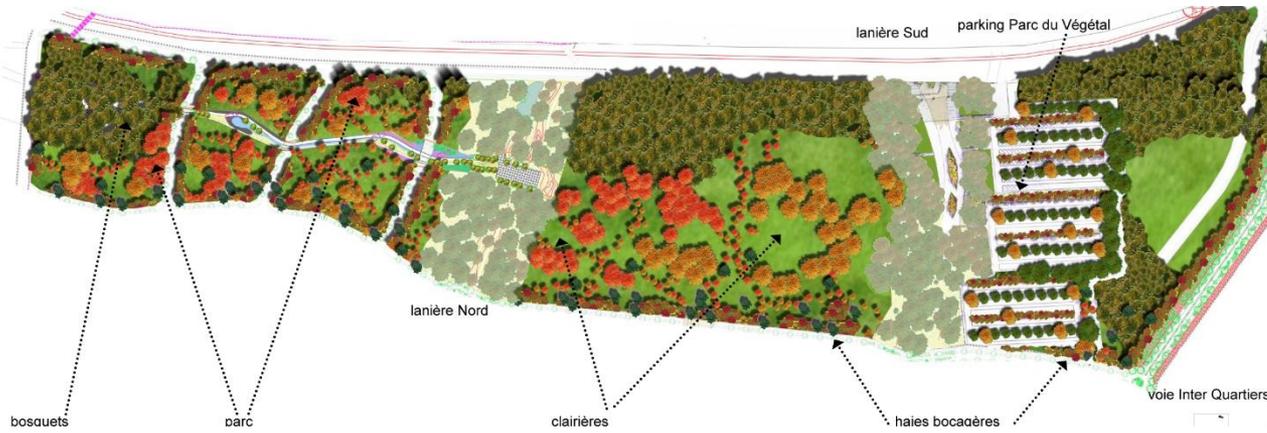
**/ANGERS/**



# Fruit trees



# Deciduous trees



# Coniferes









# TERRA BOTANICA













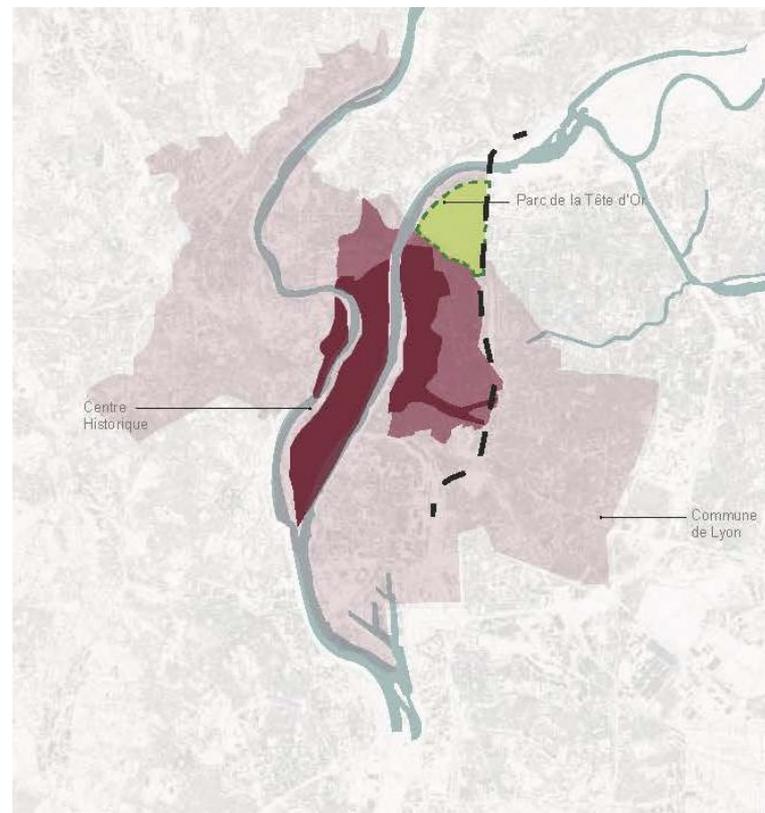
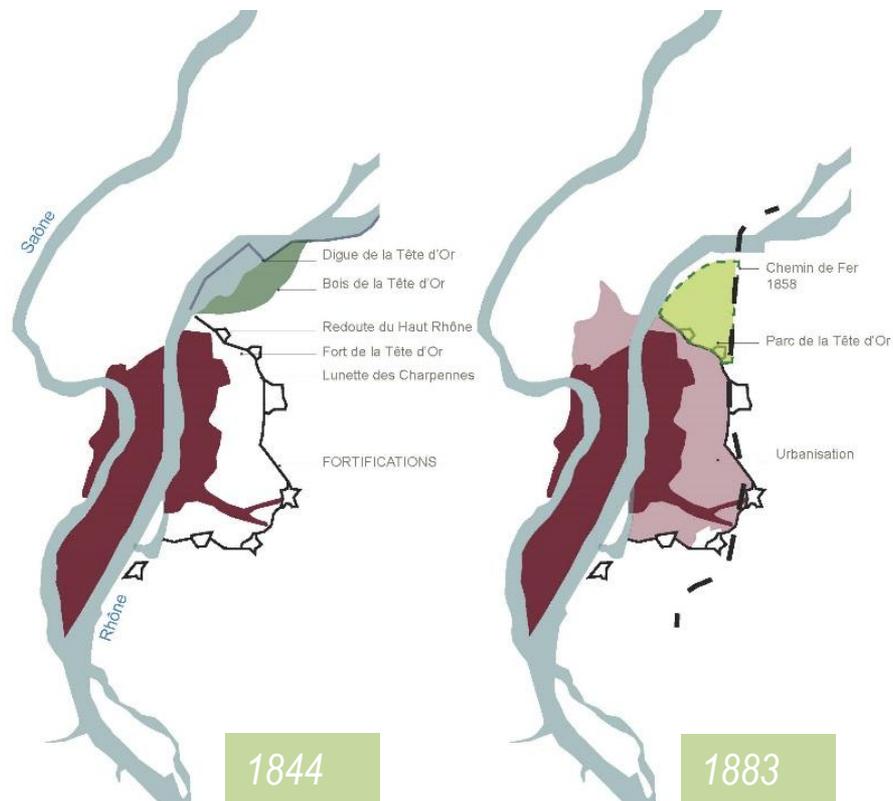




# Botanical Garden of the Parc de la Tête d'Or in Lyon

/ ANGERS /

Today



# Largest metropolises are turning their botanical gardens into tools:



to foster awareness of the living world

to embellish or landscape their territory



*Great value is attached to education and leisure*

## Identity and image issues

## Sustainable development issues

## Biological diversity (biodiversity) issues

## Healthy eating issues

- *The most vulnerable in society are the first concerned by the threat of food shortages (in Lyon, the tradition of applied botany gives the Botanical garden a key role to play in this domain).*

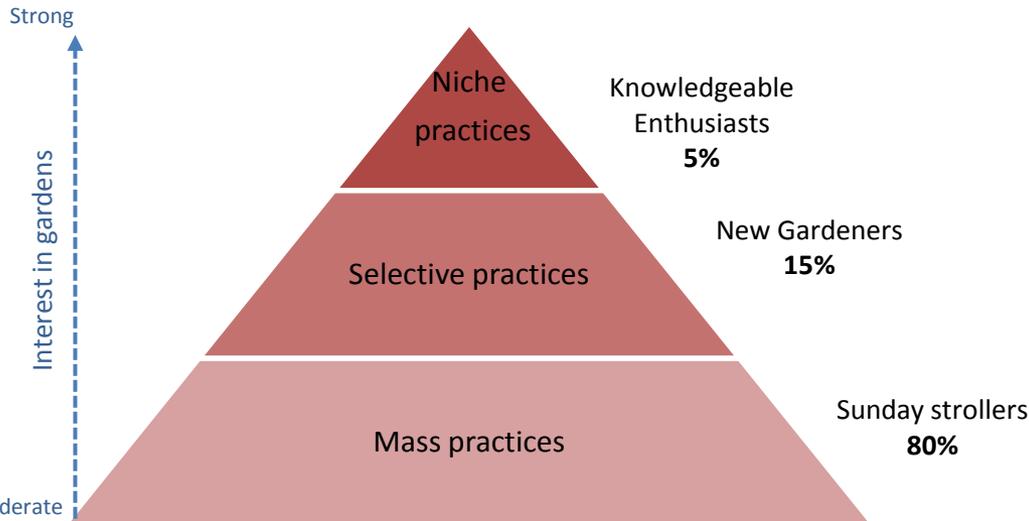
## Social cohesion issues

- *Living plant heritage has always enabled the coexistence of the great adventure between Men and Plants, imagination and research, while facilitating the enrichment of an identity that is indispensable to clearly understanding actions.*

# A Botanical Garden as an added value...

For the visitor, the botanical garden may respond to several motivations:

- The Garden presents itself as a **place to breathe** in the use of the city, a moment of relaxation in a setting of great quality
- A blend of knowledge and emotion: a setting in which **fun and education** combine (appeals to families).
- A public that is primarily local, departmental and regional
- A setting that may attract **enthusiasts** from all over the world, in search of products with high added value



An existing living heritage that may be enhanced to reinforce the attractiveness of Lyon as a destination.



© Muriel Chaulet

Renforcer l'accueil des groupes



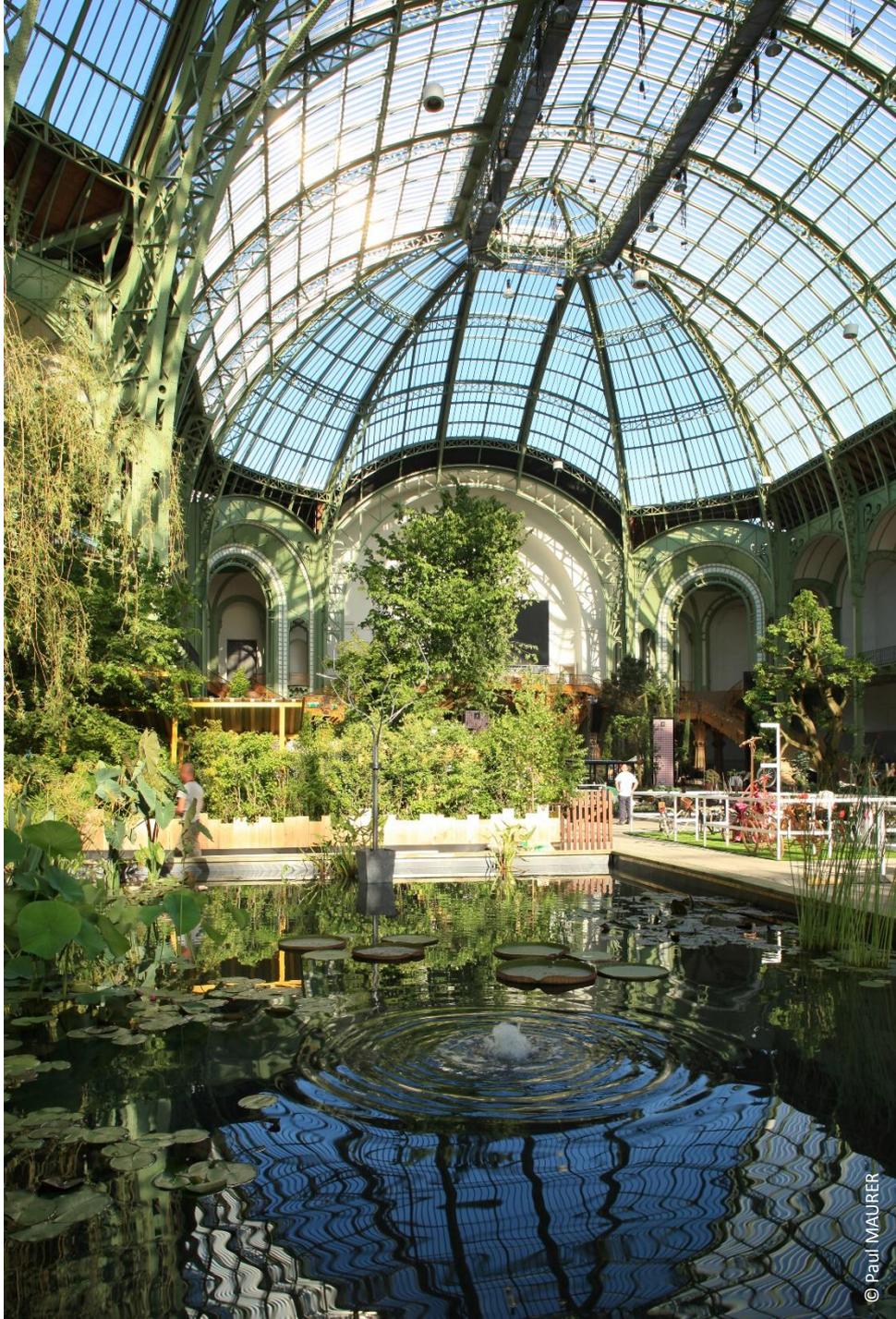
Mur végétal



# 'L'Art du Jardin' Exhibition at the Grand Palais in Paris - 2013









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